

# Multiple Diatonic Harmonisations of the Same Bass Interval

*Examples for each;*

*Accidentals in brackets on thirds where major and minor both work;*

*Tonic and dominant function chords used where possible (strongest options involve both).*

## Descending

The musical score consists of eight examples (m2, M2, m3, M3, P4, TT) illustrating various diatonic harmonizations for descending bass intervals. Each example shows a bass line with specific harmonic options indicated by numbers and accidentals.

- m2:** Bass notes: 1, 7, (7-6 N/A), 6, 5, (5-4), 4, 3, 3, 2, (2-1). Harmonies: C:I - V6, e:VI - V, G:V42 - I6, a:i6 - viio6.
- M2:** Bass notes: (1-7), 7, 6, 6, 5, 5, 4, 4, 3, 3, 2, 2, 1. Harmonies: Eb: V6-vi, F:vi - V, G:V - V7, a:V42 - i6, Bb:I6, viio6, C:viiio6-I.
- m3:** Bass notes: Root-root, Third-third, Root-third, Third-root. Harmonies: C:I - vi, a:i6 - VI6, F:V - Ib, a:i6 - i.
- M3:** Bass notes: Root-root, Third-third, Root-third, Third-root. Harmonies: e:i - VI, C:I6 - vi6, a:V - i6, C:I6 - I.
- P4:** Bass notes: 1, 5, (7-4), (6), (b)3, 5, 2, 4, (b)1, 3, 7, (2), (b)6. Harmonies: C:I - V, Eb:vi - I6 (or e), F:V - V43, G:IV - I, Ab:I6 - V6, Bb:ii - vi.
- TT:** Bass notes: (1), 7, 4, 6, 2, (5), 4, 7, (3), 2, 6. Harmonies: C:V65 - V42, eb:VI - ii7, Gb:IV - V65, a:viiio6 - VI.

# Ascending

m2      7      1      (6-7 N/A)      5      6      (4-5)      3      4      2      3      (1-2)

C:V6 - I      e: V - VI      G:I6 - V42      a;vii06 - i6

M2      (7-1)      6      7      5      6      4      5      3      4      2      3      1      2

Eb: IV6 - V6      F:V - vi      G:ii6 - V      a:i6 - V42      Bb:vii06 - I6      C:I - vii6

m3      Root-root      Third-third      Root-third      Third-root

C:vi - I      a:VI6 - i6      a:i - i6      F:I6 - V

M3      Root-root      Third-third      Root-third      Third-root

e:VI - i      C:vi6 - I6      C:I - I6      a:i6 - V

P4      5      1      (4-7)      (3      6)      2      5      (b)1      4      7      3      6      2

C:V7 - I      Eb:I6 - vi  
(or e)      F:ii - V7      G:I - V42      Ab:V6 - I6      F:IV6 - V43

TT      (1)      4      7      2      6      (5)      7      4      (3)      6      2

C:IV - V65      eb:vii06 - VI      Gb:V65 - V42      a:VI - ii7